THE EDUCATION FUND

FOR EXCELLENCE IN MIAMI-DADE PUBLIC SCHOOLS

2022-2023

Ideas with IMPACT

Idea Packet Sponsored by:

Music Access Miami
The Miami Foundation

Bucket Drum and Unusual Percussion Fun!

Bucket Drum and Unusual Percussion Fun!

Nerissa Manela
nmanela@dadeschools.net
3501 Morningside K-8 Academy

For information concerning Ideas with IMPACT opportunities including Adapter and Disseminator grants, please contact:
The Education Fund
305-558-4544, Ext. 113
Email: audrey@educationfund.org
www.educationfund.org

Table of Contents

Goals and Objectives..... 2

Florida Standards..... 3

Course Outline/Overview..... 4

Lesson Plans and Step-by-Step Guide in Implementing..... 5

Resource List..... 15

Goals and Objectives

All students deserve the opportunity to explore, learn, and make music in success-oriented settings. Despite small budgets and limited resources, it is still possible to facilitate high-quality experiences for students. This interactive session will introduce buckets and other unusual instruments that can provide your students with unique musical experiences. After experiential music-making, attendees will receive an overview of how to acquire donated or inexpensive instruments, free or inexpensive teaching materials, and sample lessons for use in the general music classroom.

Florida Standards

MU.2.C.2.1 Identify strengths and needs in classroom performances of familiar songs.

MU.2.S.1.1 Improvise short phrases in response to a given musical question.

MU.2.S.1.2 Create simple ostinati to accompany songs or poems.

MU.2.S.3.2 Play simple melodies and/or accompaniments on classroom instruments.

MU.3.S.1.1 Improvise rhythms or melodies over ostinati.

MU.4.S.3.5 Notate simple rhythmic phrases and extended pentatonic melodies using traditional notation.

MU.5.S.3.2 Play melodies and accompaniments, using proper instrumental technique, on pitched and unpitched instruments.

Course Outline/Overview

Rhythm

Body percussion

Bucket Drums

Boomwhackers

Song Games

Tips for Success

Resources

Discussion and Q&A

Lesson Plans and Step-by-Step Guide in Implementing

LESSON 1: Introduction to Unique Percussion Instruments
Students may not understand how paint buckets and colorful tubes can turn into instruments. You may want to share some videos to show the fascinating capabilities of these instruments!

LESSON 2: Rhythm
Using rhythm cards, have students speak and/or clap the rhythms. Add body percussion with the following instructions:

- Quarter notes = clap
- Eighth notes = stomp
- Sixteenth notes = tap
- Rest = rest

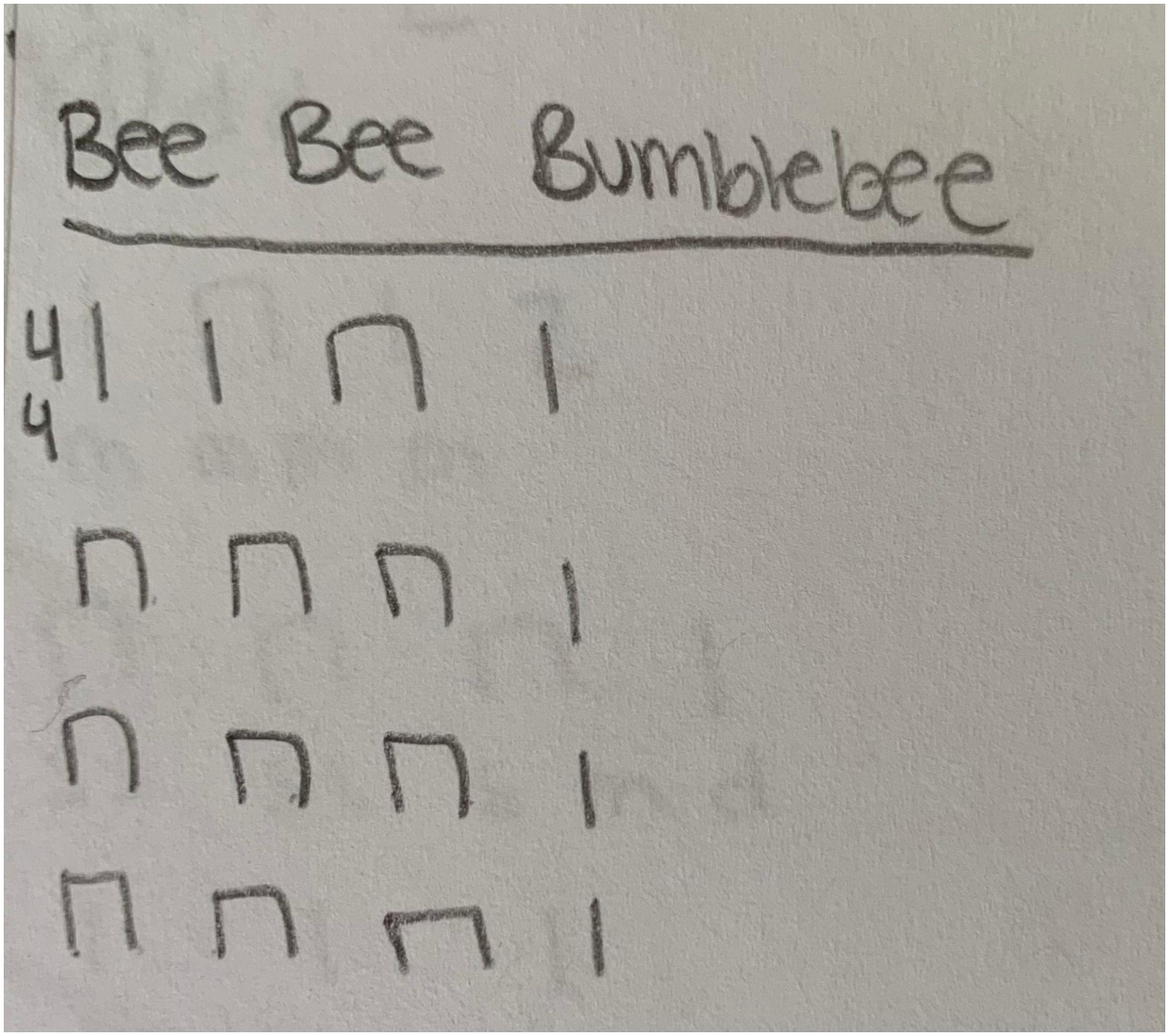
Suddenly, rhythmic reading exercises have become full-body experiences, and the possibilities are endless! Have students determine new body percussion sounds to be associated with each rhythm, perform the rhythm in a round, etc.!

LESSON 3: Bucket Drums
Introduce the two components to bucket drums: the bucket and the drumsticks. First, teach appropriate stick technique and the options for playing on the bucket (top, side, sticks). Apply the bucket options to rhythm reading exercises from the previous lesson:

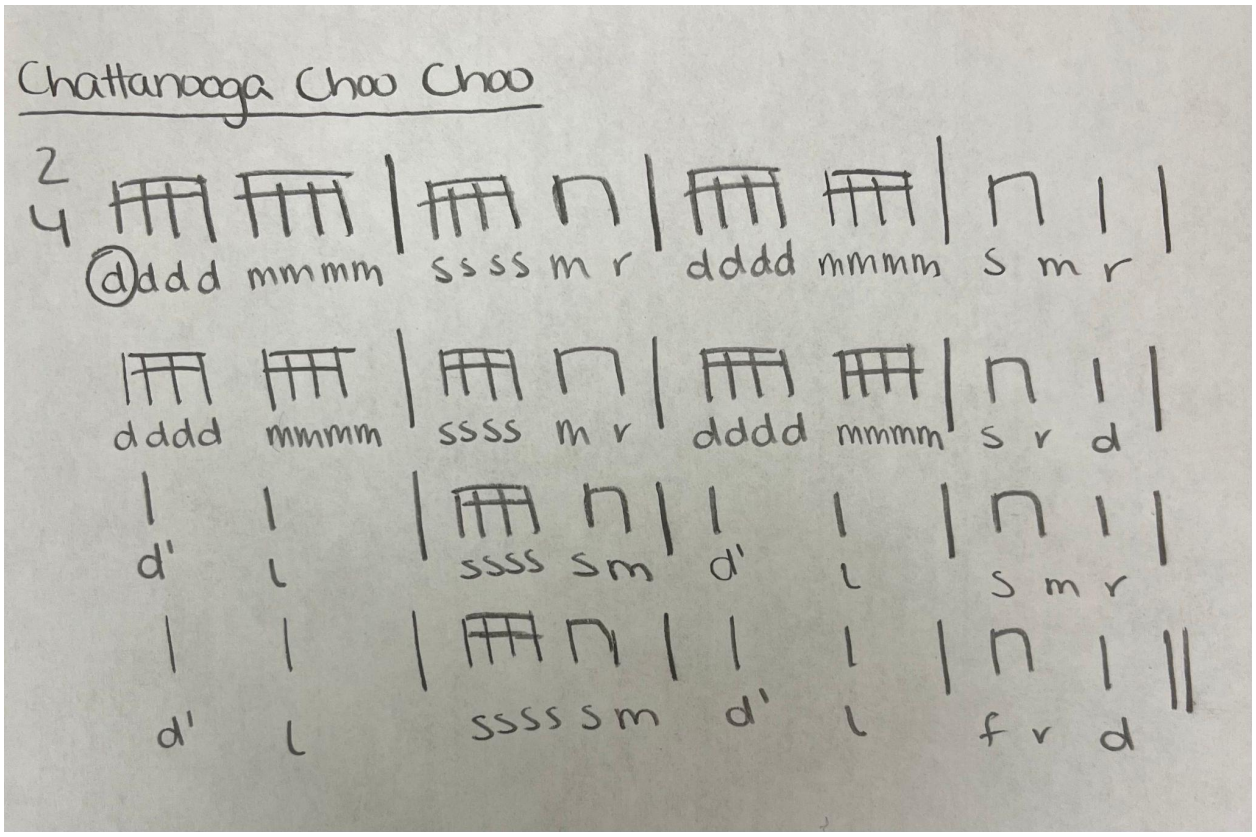
- Quarter notes = top
- Eighth notes = sides
- Sixteenth notes = sticks

Advance this lesson by having students decode the rhythms of the following chants! Once the rhythm is decoded, perform on buckets using the options above!

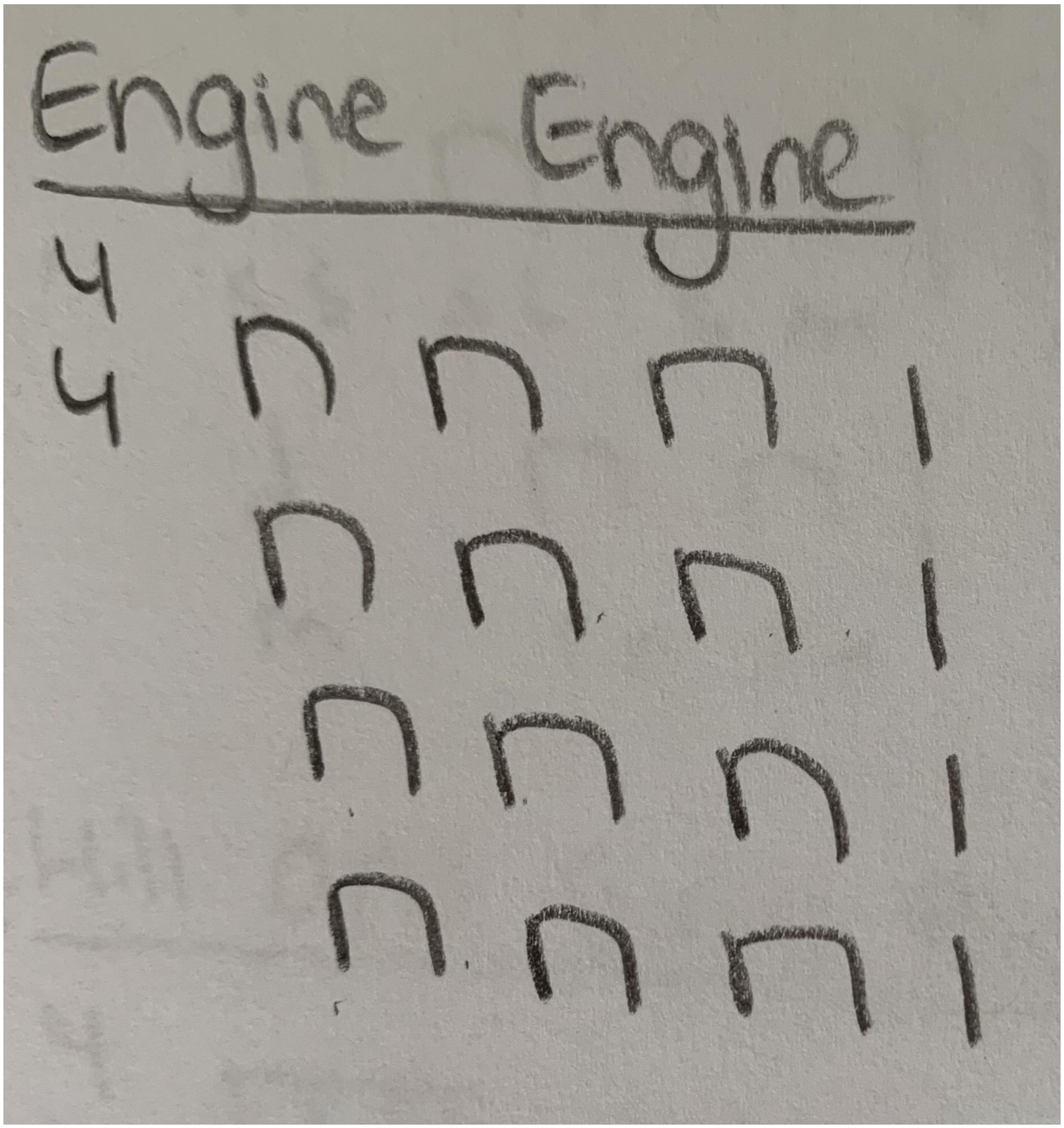
Bee, Bee, Bumble Bee,
Stung a man upon his knee,
Stung a pig upon his snout.
I declare that you are out!



Chattanooga Chattanooga Chattanooga Choo Choo
Chattanooga Chattanooga Choo Choo train
Chattanooga Chattanooga Chattanooga Choo Choo
Chattanooga Chattanooga Choo Cho train
Oh that Chattanooga Choo Choo
Oh that Choo Choo train
Oh that Chattanooga Choo Choo
Oh that Choo Choo train



Engine, engine number nine
Going down Chicago line
If the train falls off the track
Do you want your money back?



LESSON 4: Boomwhackers

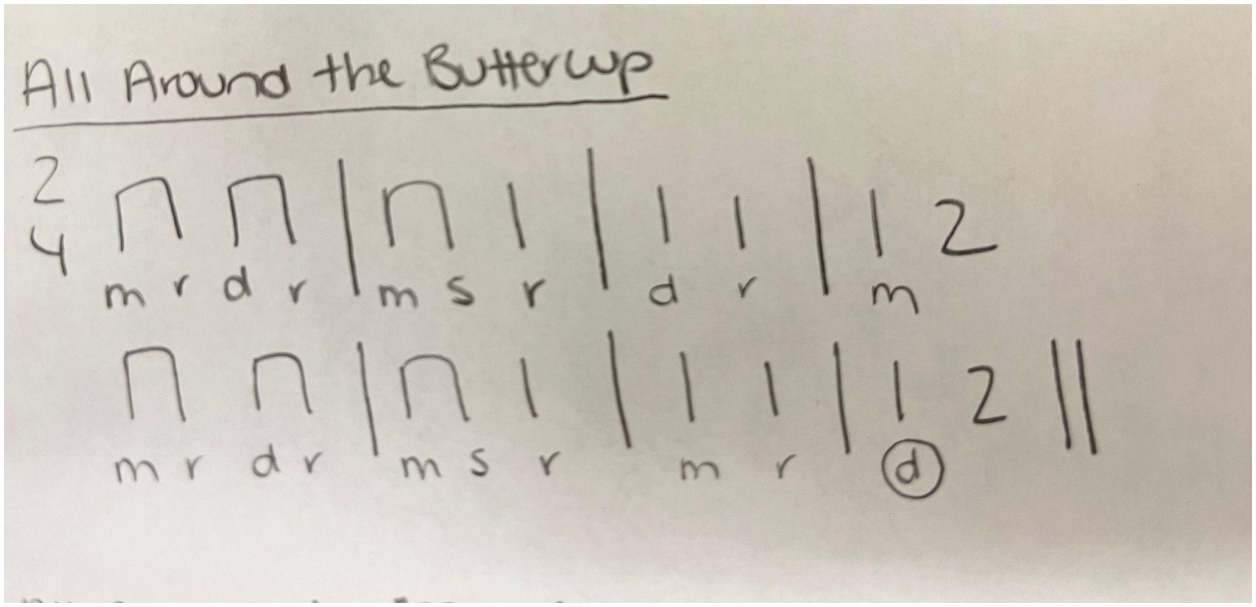
Introduce the instrument by playing each note individually. Ask students to determine how it makes noise, and what about the instrument's size impacts the pitch.

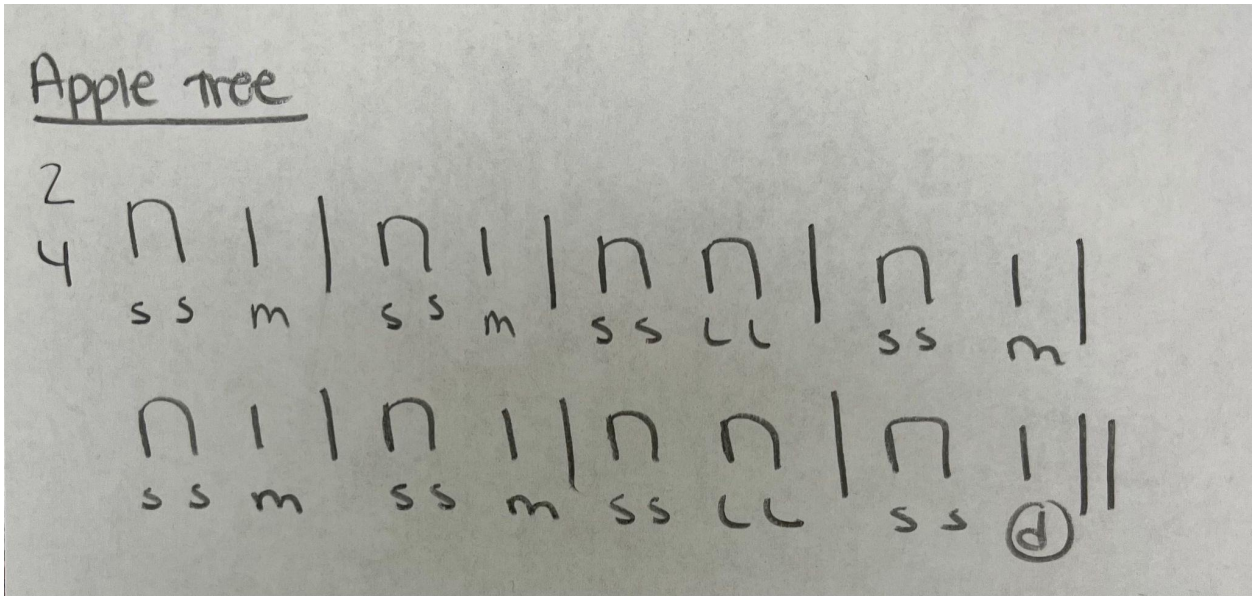
Teach students to sing the solfege notes of familiar songs, such as:

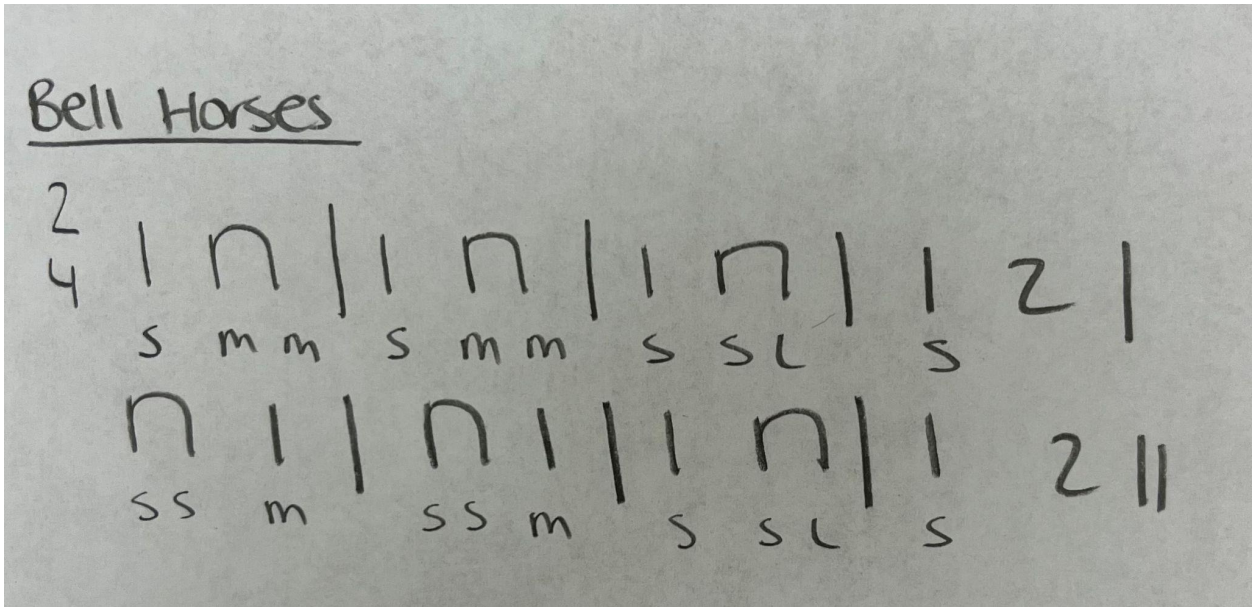
- All Around the Buttercup (drm s)
- Apple Tree (d m sl)
- Bell Horses (m sl)
- Button You Must Wander (drm sl)
- Firefly (drm sl)
- Here Comes a Bluebird (drm sl)
- Rocky Mountain (drm sl)
- Seashell (drm s)

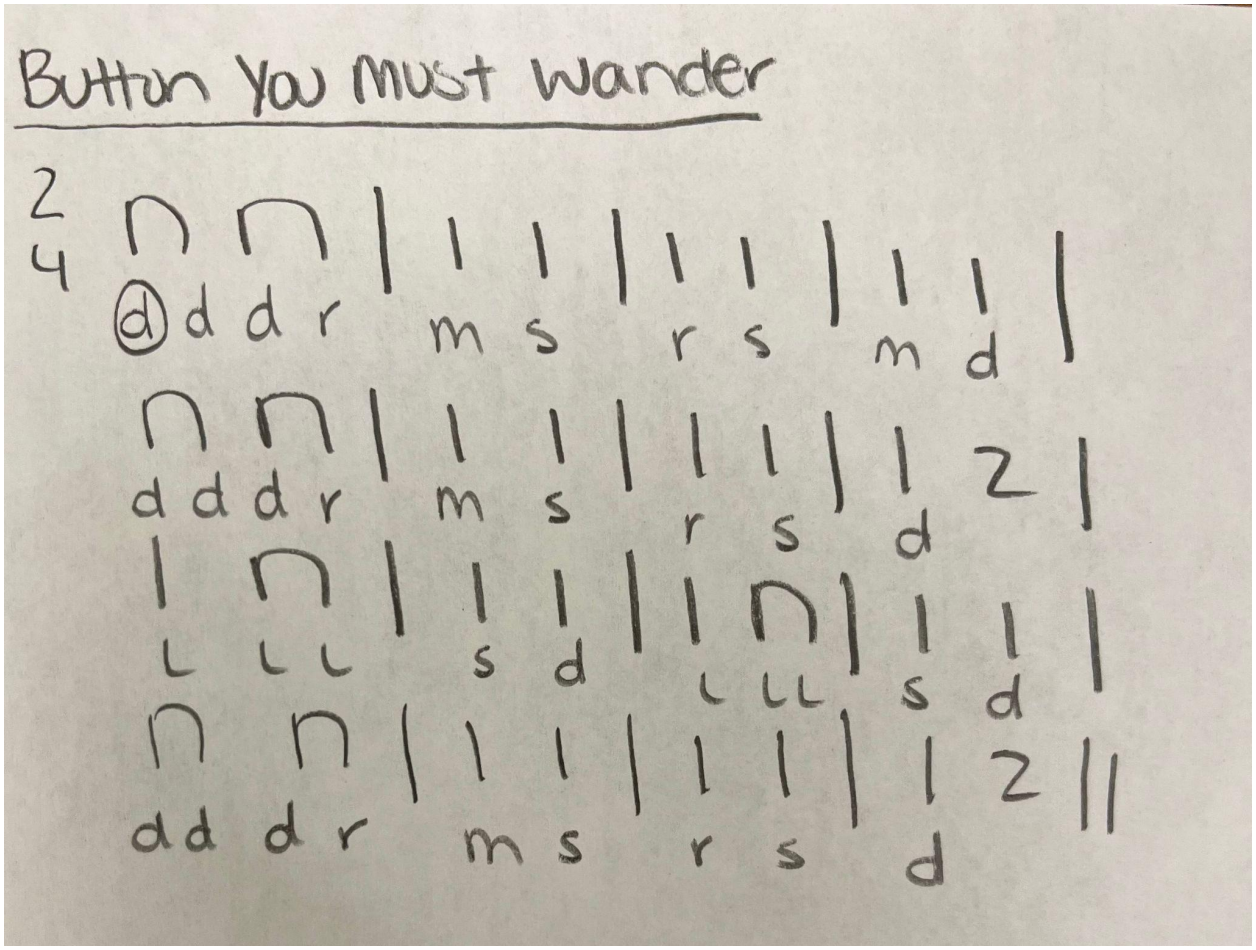
After singing the song in solfege, hand out one Boomwhacker to each student. Instead of singing all notes, each student is now responsible for only one note. To help students know when to play their note, the teacher should physically group the same notes together and conduct when it is the turn for each note to play.

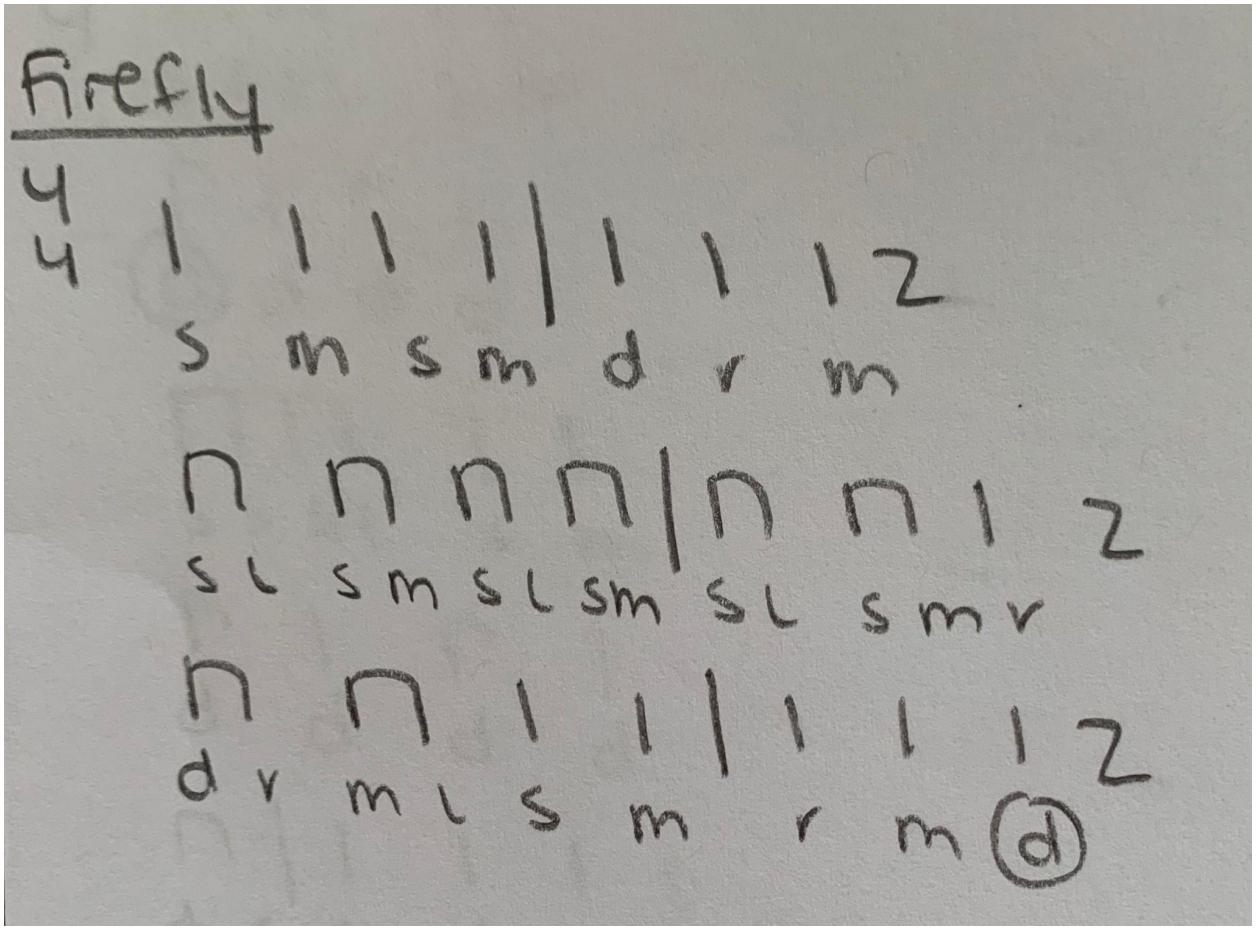
Example Video: [Vamos a La Mar (3rd grade)]

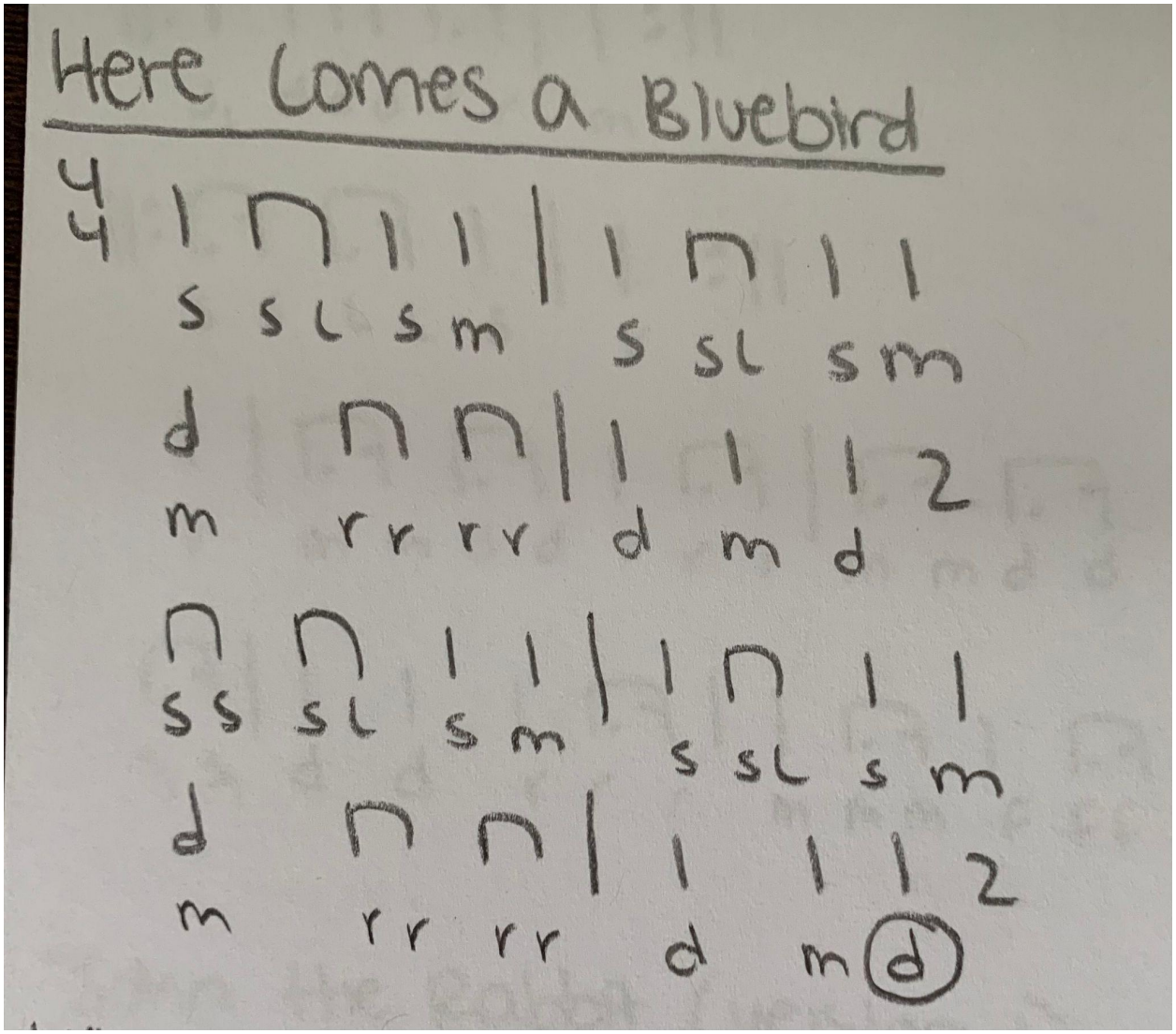


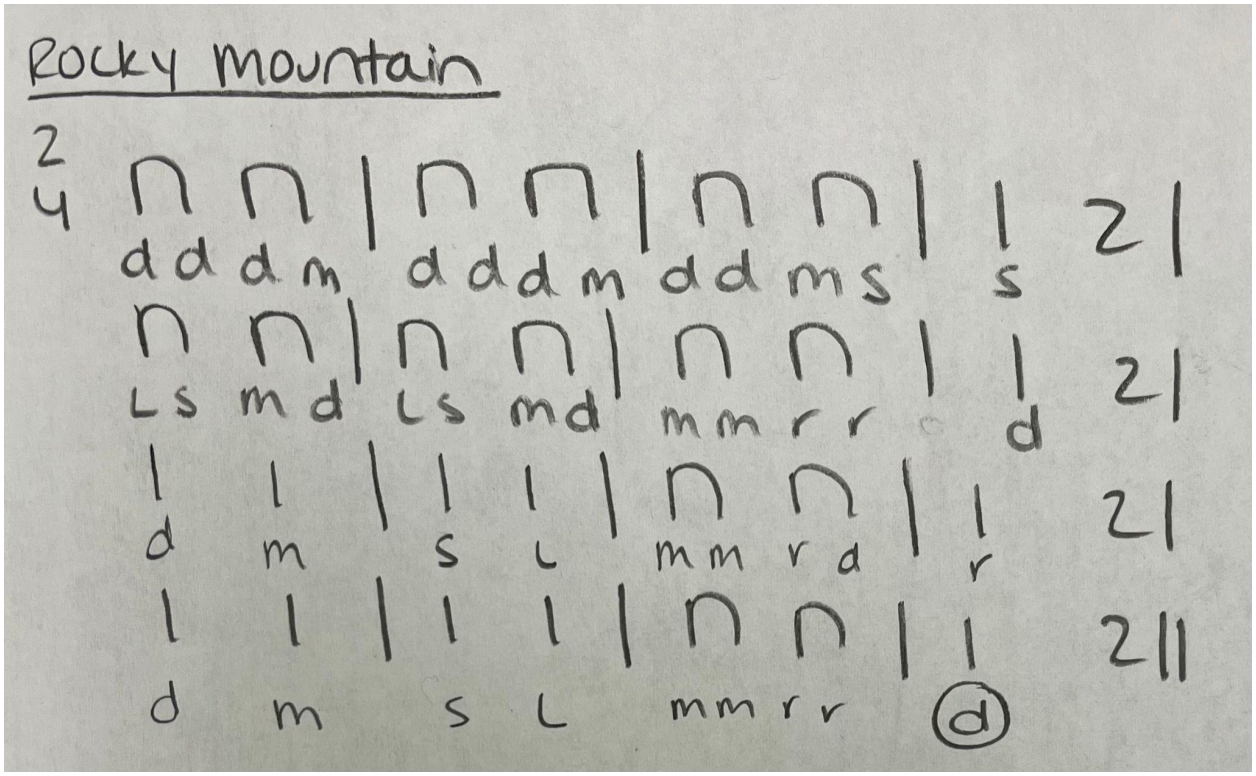

Apple tree
2
4
s s m s s m s s L L s s m
s s m s s m s s L L s s d

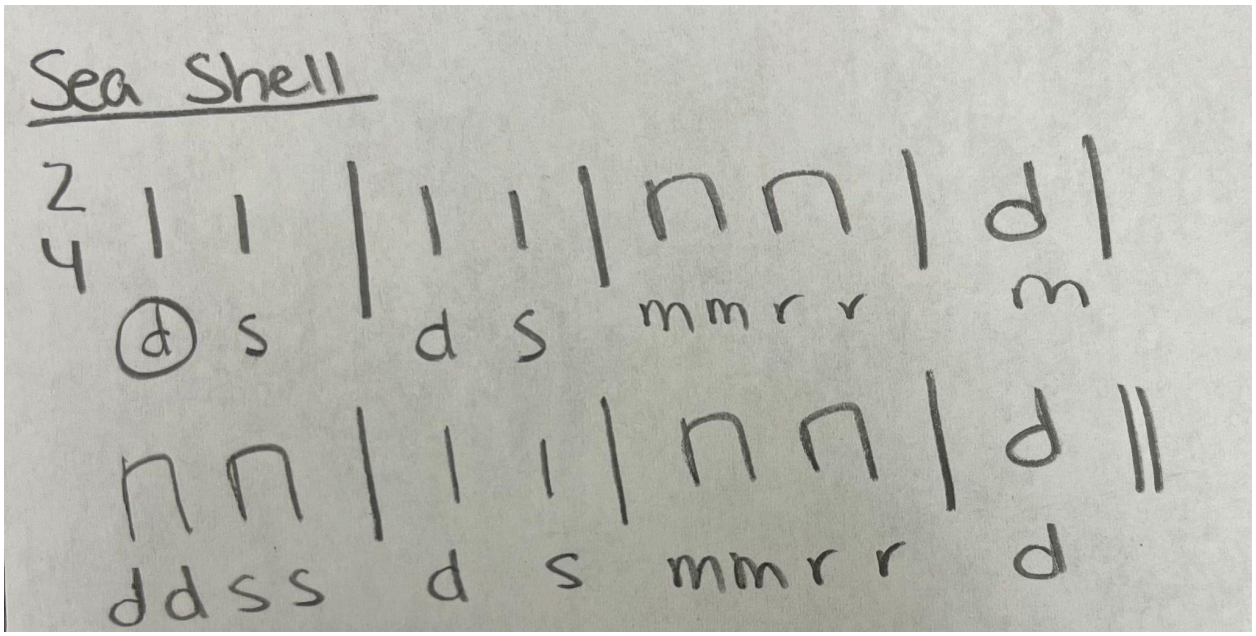

Bell Horses
2
4
s m m s m m s s L s 2
s s m s s m s s L s 2


Button You Must Wander
2
4
d d d r m s r s m d
d d d r m s r s d 2
L L L s d L LL s d
d d d r m s r s d 2


Firefly
4
4
1 1 1 1 | 1 1 1 2
s m s m d r m
n n n n | n n 1 2
s l s m s l s m s l s m r
n n 1 1 | 1 1 1 2
d r m l s m r m d


Here Comes a Bluebird
4/4
s s l s m s s l s m
d m r r r r d m d
s s s l s m s s l s m
d m r r r r d m d





Considerations for Success

- Mouse Pads can be placed on the top of the drum to dampen the sound
- Students may play their drumsticks on the floor or chairs if there are not enough buckets for each student
- Invest in earplugs to protect your hearing!

Resource List

Buckets

- Ask for donations from Home Depot or Lowes

Boomwhackers

- Boomwhackers.com
- West Music
- Amazon

Resources

- Brooklyn Guitar Method
- Little Kids Rock
- YouTube play alongs for boomwhackers/percussion
- Rhythmrandomizer.com
- Ear plugs